

## VISHAL RAMAN Cinematographer

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### Personal Profile

I am an hard working, focused, easy going friendly person on and off set. Along with good communication and organizational skills I have good experience of lighting and operating for 16mm and HDV cameras. People whom I have worked with recognize my knowledge, love for films and film making with willingness to learn and progress technically.

### Core Skills

- Cinematographer
- Camera operator (Arri Super 16mm/HDV)
- Director
- Writer

### Crew Skills

- Camera Assistant
- Assistant Director
- Production Assistant
- Boom-Operater/ Sound Mixer

### Computer Programs Skills

Avid Media Composer, Final Cut Pro, Adobe Premiere Pro, Adobe Aftter Effects, Adobe Autocad,Google Sketch Up, Adobe Photoshop,Microsoft Word, Microsoft Excel, Final Draft

### Experience

- Arri SR2/SR3 **Super 16mm**,
- Sony Z1, Canon XL1, Sony PD150
- Experienced and worked with **Black & White** Film Stock For ,“Streetwise“ (16 mm Kodak Double-X 7222) for which I under-exposed and pushed up film by 1 stop in labs for gritty, grainy feel.
- Worked Part-Time At Architectural Firm in London
- Been part of recently done **BSC TEST** for Film and Digital Camera's at Pinewood Studios.
- Accredited as Cinematographer for '**BERLINALE 2009**'
- Experience in understanding and providing services to people.
- Had opportunity to closely work and guided by the experience of **Robin Vidgeon B.S.C, John Ward**.

### Personal Details

- Age 30 years
- Interested in Learning about New technology and Softwares related to Filmmaking.
- Full Driving License (clean)

### Qualifications

2008 - 09	One Year <b>Film Making Diploma</b> At LONDON FILM ACADEMY (Cinematography, Directing, Producing, Screenwriting ,Editing ,Sound Editing)
2000 - 04	Four Years <b>Bachelors Of Architecture</b> At School Of Architecture , Ahmedabad, India
1999 -00	Certificate Course of <b>Print Making and Graphics</b> At Kanoria Centre For Arts, Ahmedabad, India

## CREDITS

FILM	FORMAT	JOB TITLE	DIRECTOR	PRODUCTION
<b>Dawn</b> (2010)	<i>Documentary Sony PMW-EX3</i>	<b>Cinematograher</b>	<i>Dir. Raja Sevak</i>	<i>Revanta Sarabhai</i>
<b>Living With Floods</b> (2010)	<i>Documentary HDV Sony Z1</i>	<b>Director/Editor</b>	<i>Dir. Vishal Raman</i>	<i>Rockefeller Foundation USA</i>
<b>Obama is here</b> (2009)	<i>Documentary 35mm</i>	<b>Research Assistant</b>	<i>Dir. Sharad Patel</i>	<i>Prod. Kenya Film Productions UK</i>
<b>Barcamp09</b> (2009)	<i>Short HDV Sony Z1</i>	<b>Camera Operator</b>	<i>Dir. Amir Amirani</i>	<i>Prod. Amirani Productions UK (BBC PILOT)</i>
<b>Good Night and Good luck</b> (2009)	<i>Short Super 16mm HDV Sony Z1</i>	<b>Camera Operator</b>	<i>Dir. Eugene</i>	<i>Prod. London film Academy</i>
<b>Streetwise</b> (2008)	<i>Short Super 16mm</i>	<b>Cinematographer</b>	<i>Dir. Bruno Tinoco</i>	<i>Prod. London Film Academy</i>
<b>Hysteria</b> (2008)	<i>Short Super 16mm</i>	<b>Cinematographer</b>	<i>Dir. Daniel Marshall</i>	<i>Prod. London Film Academy</i>
<b>Love Affair</b> (2008)	<i>Short Super 16mm</i>	<b>Cinematographer</b>	<i>Dir. Carol Freitas</i>	<i>Prod. London Film Academy</i>
<b>All In Vanity</b> (2008)	<i>Short Super 16mm</i>	<b>Cinematographer</b>	<i>Dir. Vishal Raman</i>	<i>Prod. London Film Academy</i>
<b>Anniversary</b> (2008)	<i>Short Super 16mm</i>	<b>Camera Operator</b>	<i>Dir. Daniel Marshall</i>	<i>Prod. London Film Academy</i>
<b>Yael</b> (2008)	<i>Short Super 16mm</i>	<b>Focus Puller</b>	<i>Dir. NJ Silva</i>	<i>Prod. London Film Academy</i>
<b>Close Encounters</b>	<i>Short Super 16mm</i>	<b>Focus Puller</b>	<i>Dir. Kenichi Morishita</i>	<i>Prod. London Film Academy</i>
<b>Love Affair</b> (2008)	<i>Short Super 16mm</i>	<b>Clapper Loader</b>	<i>Dir. Senthil Sadasivam</i>	<i>Prod. London Film Academy</i>
<b>Silence</b> (2008)	<i>Short DV Cam</i>	<b>Camera Operator</b>	<i>Dir. Vishal Raman</i>	<i>Prod. Purpleworks Productions UK</i>
<b>Sear</b> (2008)	<i>Short HDV Sony Z1</i>	<b>Camera Assitant</b>	<i>Dir. Sandun</i>	<i>Prod. Charlie Broad Productions UK</i>
<b>Anniversary</b> (2008)	<i>Short Super 16mm</i>	<b>Camera Operator</b>	<i>Dir. Daniel Marshall</i>	<i>Prod. London Film Academy UK</i>
<b>Other Credits</b>				
<b>All In Vanity</b> (2008)	<i>Short DV</i>	<b>Director/Writer/Cinematographer/Editor</b>		<i>Prod. London Film Academy</i>
<b>Wrong Side Of The Bed</b> (2008)	<i>Short Super 16mm</i>	<b>Director</b>		<i>Prod. London Film Academy</i>
<b>Missing</b> (2008)	<i>Short Super 16mm</i>	<b>Editor</b>	<i>Dir. Joseph Short</i>	<i>Prod. London Film Academy</i>
<b>Chips</b> (2008)	<i>Short Super 16mm</i>	<b>Editor</b>	<i>Dir. Bruno Tinoco</i>	<i>Prod. London Film Academy</i>

## References

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